

WA/HMM/CM/Sol/1147

TELEPHONE No. 5122, GERRARD.

Sale No. 9499.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, SEPTEMBER 17th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, SEPTEMBER 17TH, 1915

At SIX o'clock to the Minute.

	Attributed to	Subjects.
LOT.		
601	Six pictures
602	GAINSBOROUGH, R.A.	Four old drawings, unframed
603	Pair of native views—At Santiago
604	SIR W. RICHMOND	An oil sketch
605	H. K. BROWNE..	A curious old sporting drawing, and 2 others
606	T. LESLIE & T. R. ESTCOTT	Two Lake Scenes

	Attributed to	Subjects.
607	Two oil paintings, and 3 water-color drawings, framed
608	A. RENSHAW ..	A water-color drawing—Portrait of a Lady, signed
609	SALVATOR ROSA	A Mountainous Landscape
610	Cock Fighting, and 1 other
613	EARLY ITALIAN, &c.	Portrait of a Saint, 1 other—Huntsman and Hounds, and 1 other
614	EARLY FLEMISH, &c.	The Adoration of the Magi, 1 other—Dutch Poultry Subject, and 1 other
615	WOUVERMANS, &c.	Figures outside an Inn, 1 other—Dutch Fruit Piece, and 1 other
616	L. OPIE, &c. ..	A panel painting, and 5 others
617	OLD CROME ..	Landscape and Cottage, on panel
618	ITALIAN SCHOOL	St. Catherine, and 1 other oil painting, unframed
619	DUTCH SCHOOL	A River Scene
620	CORREGIO ..	A Figure Subject
621	An oil painting — Figure Subject, in gilt frame
622	R. ANSDELL, R.A.	Clever painting—Dog with Game
623	B. FOSTER ..	In the Fields, Figures, &c.
624	Two fine Landscapes, in black frames, signed and dated
625	UNKNOWN ..	Two clever Landscapes, unframed
626	S. LLOYD, R.B.A.	A clever water-color drawing—River Scene and Figures
627	A. SANI ..	A exhibited painting—Interior and Figure
628	T. B. HARDY, R.B.A.	A clever oil painting—Preparing for the Fishing
629	S. A. FORBES, R.A.	The Pathway through the Wood
630	E. OLIVER ...	A fine water-color drawing — Near Leatherhead
631	NORWICH SCHOOL	Pair of Landscapes, and 2 small portraits of Ladies

Attributed to	Subjects.
634 LADBROOK ..	A speculative painting—Landscape and Figures
635 T. FAED, R.A.	A highly finished oil painting—The Cottager's Children
636 M. FISHER ..	A panel painting—Cattle in a Dutch Landscape
638 J. FYT	Dead Game, in gilt frame
639 R. WILSON, R.A.	Landscape and Figures
640 R. CLEMINSON ..	Spaniels Flushing Wild Duck, signed
641 G. COLE, R.B.A.	Landscape and Figure
642 VAN OSTADE ..	Four very old speculative panels— Interior of Kitchen, Figures, &c.
643 W. S. MORRISH	A Highland River Scene
644 P. GRAHAM ..	Highland Landscape with Sheep
645 D. COX ..	A water-color drawing, in gilt frame
646 MEADOWS ..	Landscape with Castle, Horse and Figures
647	Sea View with Shipping
648 P. GRAHAM, R.A.	An important oil painting—A Scotch Landscape and Cattle
649 J. PHILLIP, R.A.	An exhibited oil painting—Interior and Figures
650 E. HAYES, R.H.A.	A fine water-color drawing—Coast Scene with Boats and Figures
651 T. FAED, R.A.	A finely exhibited painting—The Flower Girl
652 E. M. WIMPERIS	Salmon Fishing
653 CONSTABLE ..	The Cornfield
654 A. CUYP ..	Landscape and Cattle
655 GAINSBOROUGH ..	Portrait of a Lady
656 D. COX, R.W.S.	An important panel work—Figures, &c., on the South Coast
657 J. CONSTABLE, R.A.	A speculative painting in swept gold frame
658 W. S. COLEMAN	An original water-color drawing—Sea Urchins, signed

Attributed to

Subjects.

- 659 D. COX, 1849 .. A water-color drawing—Unloading a Barge
- 660 E. M. WIMPERIS A water-color drawing—River Scene
- 661 L. HARTLANDS.. Pair of water-color drawings — Gorleston Harbour
- 662 F. HALS .. A speculative portrait on panel
- 665 RAFFAELLE .. A fine water-color drawing — The Holy Family
- 666 G. MORLAND .. An important oil painting—Outside the Old Red Lion Inn, Figures, &c.
- 667 S. BOUGH, R.S.A. Landscape with View of Edinburgh in the Distance
- 668 ✓ V. COLE, R.A. .. A Lane Scene with Sheep, Witley, Surrey *5009*
- 669 ITALIAN SCHOOL An oil painting—Saint Rocco, Patron Saint of Plague with numerous figures and buildings in background, 30 unframed
- 670 S. ROSA .. River Scene and Figures
- 671 SIR E. LANDSEER Shoeing the Bay Mare
- 672 J. STURGESS .. Three original pen and ink drawings
- 673 C. ROWBOTHAM Highly finished water-color drawing—Lynn from the Coast
- 674 W. P. FRITH, R.A. Preparing for the Reception
- 675 W. R. BIGG, A clever painting — The Young Mother
R.A.
- 676 J. L. E. A very fine panel painting—The Critic
MEISSONIER
- 677 CARRACCI .. A speculative Figure painting, framed
- 678 JOHN HOPPNER Portrait of a Lady
- 679 M. WALKER .. A pastel drawing—Faith, and the companion
- 680 P. NASMYTH .. Landscape, in carved frame
- 681 ERSKINE NICOL Head of an Old Man, and 1 other
- 682 C. JOHNSTONE .. Portrait of a Gentleman, in oval frame
- 683 V. C. PRINSEP.
R.A. A Spanish Belle

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	Attributed to	Subjects.
684	S. LLOYD, R.B.A.	A water-color drawing — River Scene, &c.
685	J. LINNELL ..	An important oil painting—A Sussex Landscape and Figures
686	C. LANDSEER, R.A.	A fine water-color drawing—Interior of a Studio with numerous Figures
687	J. PHILIPS, R.A.	An exhibited picture—The Fisherman's Daughter
688	UNKNOWN ..	Figures and Poultry
689	WATTEAU ..	A Garden Scene with Figures Dancing
690	J. SHEPHERD ..	Interior of a Fisherman's Cottage
691	FRENCH IMPRESSIONIST SCHOOL	Romeo and Juliet, and 1 other—The Wreck
694	D. ROBERTS, R.A.	Pair of Cathedral Views, Figures, &c., Belgium
695	V. COLE, R.A...	Landscape and Cattle
696	W. COLLINS, R.A.	Water-color drawing — Coast Scene and Figures
697	F. WHEATLEY ..	Ditto—Figures in a Landscape
698	WYNANTS ..	An oil painting—Cattle
699	Portrait of The Ugly Buck, winner of The Two Thousand Guineas, 1844 with J. Day riding
700	H. ALKEN ..	Hunting Subject
X 701	D. CALVERT ..	The Restoration to Life, 1691 <i>Not good</i>
702	Two speculative oil paintings, on panels, in gilt frames
703	W. SHAYER ..	A painting—Landscape with Figures outside an Inn, signed
704	B. FOSTER, R.W.S. ..	A highly finished water-color drawing —Happy Times
705	DUTCH SCHOOL..	An important oil painting—Landscape with Figure Dancing
706	T. S. COOPER, R.A. ..	An important oil painting — Cattle and Sheep resting in Canterbury Meadows
709	UNKNOWN ..	The Lobster Boat

Attributed to	Subjects
710 W. OWEN, R.A.	A Girl Sheltering from a Storm
711	The Money Changers
712 SIR G. KNELLER	Portrait of a Gentleman, in carved frame
X 713 DUTCH SCHOOL	Interior, in carved frame <i>beer house</i>
714 ENGLISH SCHOOL	An old panel painting — Lady, in gilt frame, and 1 other—Figure Subject <i>no good</i>
2/18/54 X 715 DUTCH SCHOOL	The Consultation, and 1 other <i>Data Data</i>
	Figures Dancing, both on panel
716 P. NASMYTH ..	Pair of speculative paintings—Landscape, Cottages, &c.
717 VERBOECKHOVEN	Pair of clever paintings—Sheep in Landscapes
718 EARLY ENGLISH SCHOOL	A speculative panel, in oval frame
719 J. M. WHISTLER	A Chateau, Paris, signed
722 UNKNOWN ..	Portrait of a Gentleman
723	Head of Christ, and Head of the Virgin Mary
724 COROT	A French Landscape
725 UNKNOWN ..	Portrait of a Cleric
X 726 UNKNOWN ..	Dutch Interior with Figures <i>no good</i>
727 J. MACWHIRTER, R.A.	Fine example water-color drawing— A Quiet Pool
728 C. F. DAUBIGNY	French Landscape with Village Scene
729 D. ROBERTS, R.A.	Water-color drawing — Street Scene at Bruges, Figures, &c.
730 C. FIELDING, .. R.W.S.	A very fine water-color drawing — Coast Scene with Boats, Figures, &c., signed
731 RUYSDAEL ..	Landscape and Figures
732 S. BOUGH, R.S.A.	The Castle Walk, Chepstow
733 VANDER VELDE	The Wreck
734 SIR MARTIN SHEE, P.R.A.	The Reading Lesson
735	An overdoor oil painting, on panel with cupids

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Subjects. YR 1869
Distributed to
ATHEWS
Sir William Witney Gull Bart M.D.

Subjects.

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| 736 | G. MATHEWS .. | Sir William Witney Gull, Bart., M.D. |
| 737 | FRENCH SCHOOL | Doctor's Visit to a Sick Lady |
| 738 | | Two oil paintings — Interior with Cavaliers playing Cards and Dead Game |
| 739 | L. LEWIS .. | A water-color drawing—Coast Scene with a Wreck |
| 742 | J. F. HERRING | Pair of paintings |
| 743 | STORCK... .. | A fine old painting—Figures, &c. |
| 744 | A. DE BREANSKI, R.B.A. | Fine example painting — Highland Lake Scene, in swept frame |
| 745 | J. MOGFORD, .. R.W.S. | A very fine exhibited water-color drawing—Near Bettws-y-coed, N. Wales |
| 746 | J. F. HERRING.. | Fine example oil painting—Horses at a Feeder in a Farmyard, Pigs, &c. |
| 747 | C. LANDSEER, R.A. | The Wise Men, signed |
| 748 | WATTEAU .. | A water-color drawing—Interior and Figure |
| 749 | ARMFIELD AND LAWRENCE .. | Two speculative paintings |
| 750 | MOORE & COOPER | Two clever water-color drawings |
| 751 | EARLY ENGLISH | A speculative painting, signed and dated |
| 752 | D. CALVERT .. | The Restoration to Life |
| 753 | WATTEAU .. | Pair of clever speculative water-color drawings—Landscapes and Figures |
| 754 | T. S. COOPER, R.A. | A clever picture, signed |
| 755 | ENGLISH SCHOOL | Two speculative portraits—Ladies |
| 756 | J. BOTH .. | A speculative painting on copper |
| 757 | SIR J. REYNOLDS | A sketch—Figure Subject |
| 760 | PALAMEDES .. | The Beggar |
| 761 | T. B. HARDY, .. | A pair of water-color drawings — |
| | 1889 | Boulogne Pier |
| 762 | J. E. MILLAIS, R.A. | The Trysting Place |
| 763 | G. CLAUSEN, R.A. | An oil painting—Harvest Time |

Attributed to		Subjects.
764	A. DE BREANSKI, R.B.A.	Fine example oil painting — In the Highlands with Cattle, in swept gold frame
765	D. COX, R.W.S.	Fine water-color drawing — Home-wards
766	FRENCH SCHOOL	Flowers in a Vase
767	W. LANGLEY, 1900	Highland Cattle at a Stream (original work), signed
768	W. H. PEARSON	A water-color drawing—East Coast Smacks (original work), signed
769	Y. KING ..	Landscape and Figure
770	J. HARDY ..	Still Life
771	P. NASMYTH ..	Pair of oil paintings — Landscapes with old Cottages
772	A. EAST, R.A.	Two clever oil paintings
773	S. LLOYD, R.B.A.	A water-color drawing—River Scene with Figure
774	W. HUNT, R.W.S.	A highly finished water-color drawing —A Bowl of Roses, exhibited
775	WATTEAU ..	Pair of water-color drawings—Figure Subjects
776	Water-color drawing—Early portrait of Queen Alexandra, in gilt frame, and a ditto—Scene in Venice, in gilt frame
777	A colored print—King Edward when a Boy, 1 other print, and 3 old French prints
778	CHINESE ..	An oil painting—Landscape
779	Four original colored Japanese drawings
780	CHINESE ..	An oil painting—River Scene
781	A drawing—Birds
782	A rare colored Chinese drawing on plaited paper
783	Ten colored Japanese paintings on silk

	Attributed to	Subjects.
784	Three engravings
785	G. MORLAND ..	Pair of prints, in black frames
786	Set of 4 Steeplechasing Scenes, and a pair of Coaching Scenes
787	A colored engraving—Naval Action between Dutch and English Fleets, and 2 old colored Sporting prints
788	A Carlo Muratti carved frame, 30 by 25	
789	A French swept frame, 23 by 20	
790	A swept frame, 30 by 25	
791	A partly carved frame, 12 by 10, and a Morland ditto, 24 by 18	
792	Carved frame, and an ebonized circular ditto	
793	Gilt frame with carved corners, 50 by 40	
794	A gilt frame, 42 by 38	
795	A carved and gilt frame, 20 by 15	
796	Two gold frames, 36 by 28 and 30 by 20	
797	A gilt French frame, 50 by 40	

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10 15
At the Rooms, 10, Soho Square, W.

On TUESDAY, the 21st day of SEPTEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 23rd day of SEPTEMBER, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

On FRIDAY, the 24th day of SEPTEMBER, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,

Standard, and other papers, prior to Sale.

Valuations for Probate Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES. LAND AND ESTATE